

Watercolour Brush Pens Tutorial: Paint Stunning Wildlife



WATERCOLOUR BRUSH PENS TUTORIAL - PAINT STUNNING WILDLIFE: A DETAILED STEP BY STEP PARROT TUTORIAL GUIDE by William Feaver

★★★★★ 5 out of 5

Language : English
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Step into the enchanting realm of wildlife art and let watercolour brush pens guide your brushstrokes. This comprehensive tutorial unveils the secrets to capturing the vibrant hues, intricate textures, and captivating expressions of the animal kingdom.

Chapter 1: The Art of Brushstrokes

Learn the fundamental techniques of brush handling, from creating gentle washes to bold outlines. Discover how brush pressure and water control impact the flow and intensity of your colors.

WATERCOLOR TECHNIQUES

DRY BRUSH



Load your brush with paint and very little water (you might need to go on a paper towel if there's damp) and then brush on paper.

WET ON WET



Use a clean brush to apply plain water to paper. This should be enough to get the paper wet. Then load brush with pigment and paint on the area where you've just applied water.

LIFTING



Once dried, you can use a sponge or brush with water and soap to lift the pigment off paper. If you do this an amount of wet brush with a sponge, dry brush back on a new sponge.

SPRINKLE



Sprinkle salt on wet paint, let dry and then gently rub off. You'll be left with little random shapes.

DOTS



Similar to the wet on wet technique, you can use a brush to apply a wet paint to a wet paper. This will create a soft, blended effect.

PLASTIC WRAP



Put a piece of plastic wrap (or a piece of paper) over the paint. Then lift the plastic wrap away. The paint will spread with fingers. After the paint is dry with the wrap on top, the texture.

ALCOHOL



Brush, paint your artwork. When it's almost done, while it's still wet, dip a clean brush in alcohol and apply it. Paint will spread to each empty place.

DOTS



Dip your brush in paint and make dots on the paper. You can use a brush to spread the paint to create a gradient.

THIN LINES



Practice making thin lines with your brush by starting at one point and dragging your brush across the page with light pressure.

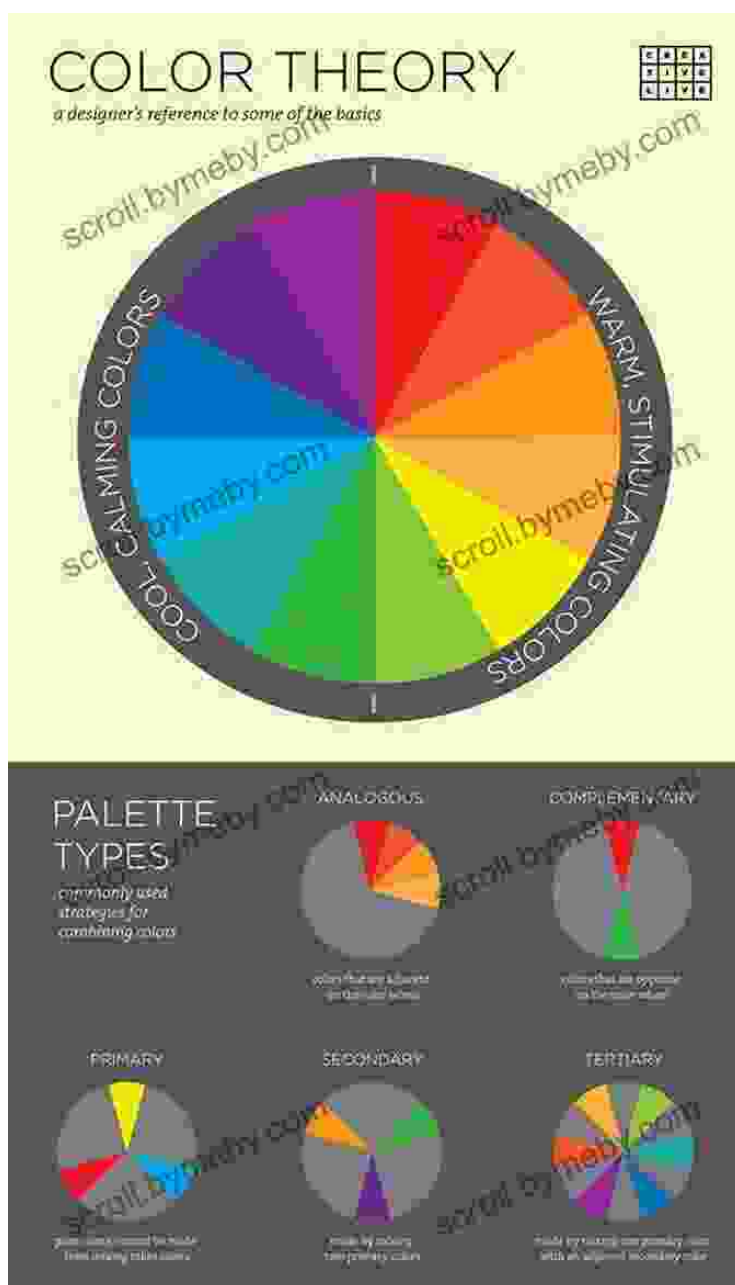
THICK LINES



Practice making thick lines with your brush by starting at one point and dragging your brush across the page with heavy pressure.

Chapter 2: Unveiling Colour Theory

Explore the world of colour theory and understand how to mix, blend, and layer colours to achieve realistic hues and captivating effects. Learn about colour harmony and how to create striking colour combinations.



Colour theory becomes your guide to creating vibrant and harmonious wildlife paintings.

Chapter 3: Painting Fur and Feathers

Discover the secrets to painting realistic fur and feathers, capturing the intricate textures and unique patterns that define each animal. Learn how to

layer colours, create depth, and add highlights and shadows for a lifelike effect.



Chapter 4: Capturing Eyes and Expressions

Learn the art of painting expressive eyes, bringing life and character to your wildlife subjects. Discover how to capture the depth and emotion in their gaze, and use brushstrokes to convey different expressions.



Paint eyes that captivate and convey the emotions of your wildlife subjects.

Chapter 5: Painting Wildlife in Motion

Delve into the dynamic world of wildlife in motion. Learn how to capture the fluidity of movement, create a sense of depth, and convey the energy and grace of animals in action.



Chapter 6: Creating Wildlife Habitats

Explore the importance of creating realistic wildlife habitats that complement your subjects. Learn how to paint lush landscapes, water reflections, and environmental details that enhance the overall composition and storytelling.

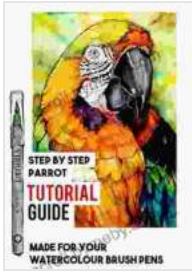


Create immersive wildlife habitats that transport your viewers to the heart of nature.

This watercolour brush pens tutorial empowers you with the knowledge and techniques to create stunning wildlife paintings that ignite your imagination and leave a lasting impression. Embrace the beauty and diversity of the animal kingdom and let your brushstrokes dance with life and colour.

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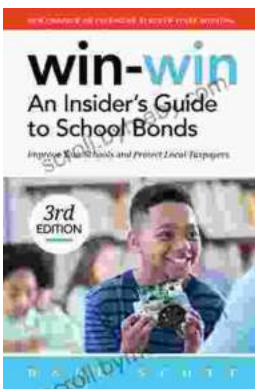


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