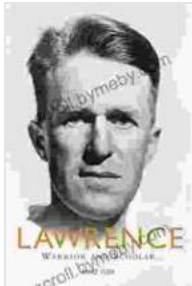


Lawrence Warrior and Scholar: The Life and Legacy of Colin McPhee



Lawrence: Warrior and Scholar by Colin McPhee

★★★★☆ 4.5 out of 5

Language : English
File size : 16596 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 120 pages



Colin McPhee was born in Montreal, Canada, in 1900. He began studying piano at the age of six and quickly displayed a prodigious talent. In 1916, he moved to New York City to study at the Institute of Musical Art, where he studied composition with Percy Grainger. After graduating in 1920, McPhee traveled to Europe, where he studied with Nadia Boulanger in Paris and Arnold Schoenberg in Vienna.

In 1925, McPhee returned to the United States and began teaching at the Eastman School of Music in Rochester, New York. He also began composing music, and his early works were influenced by the Impressionist and Expressionist styles. In 1931, McPhee received a Guggenheim Fellowship to study the music of Southeast Asia. He spent the next two years traveling throughout the region, collecting recordings and studying the music of various cultures.

McPhee's work in Southeast Asia had a profound impact on his own music. His later compositions show a strong influence of the music he studied, and he began to incorporate elements of Javanese and Balinese music into his own work. McPhee also began to write about the music of Southeast Asia, and his book, "Music in Bali," published in 1946, is still considered one of the most important works on the subject.

In 1939, McPhee moved to California, where he taught at Mills College and the University of California, Berkeley. He continued to compose music and write about the music of Southeast Asia until his death in 1994.

Colin McPhee was a pioneering figure in the world of music. His work as a composer, ethnomusicologist, and scholar helped to bridge the gap between Western and non-Western music. His legacy continues to inspire musicians and scholars today.

The Life and Times of Colin McPhee

Colin McPhee was born in Montreal, Quebec, Canada, on March 15, 1900. His father was a Scottish-born Presbyterian minister, and his mother was a Canadian of English and Irish descent. McPhee's early musical education began at the age of six, when he began taking piano lessons. He quickly displayed a prodigious talent, and by the age of twelve, he was composing his own music.

In 1916, McPhee moved to New York City to study at the Institute of Musical Art, where he studied composition with Percy Grainger. After graduating in 1920, McPhee traveled to Europe, where he studied with Nadia Boulanger in Paris and Arnold Schoenberg in Vienna. During his

time in Europe, McPhee was exposed to the latest trends in contemporary music, and he began to develop his own unique style.

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The Legacy of Colin McPhee

Colin McPhee was a pioneering figure in the world of music. His work as a composer, ethnomusicologist, and scholar helped to bridge the gap between Western and non-Western music. His legacy continues to inspire musicians and scholars today.

McPhee's compositions are a unique blend of Western and non-Western influences. He was one of the first Western composers to incorporate elements of Javanese and Balinese music into his own work. His music is often characterized by its lush harmonies, exotic rhythms, and evocative melodies.

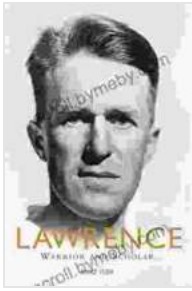
McPhee was also a gifted ethnomusicologist. His book, "Music in Bali," is a landmark work in the field of ethnomusicology. It is a comprehensive study of the music of Bali, and it provides a valuable insight into the culture of the island.

McPhee was also a dedicated teacher. He taught at the Eastman School of Music, Mills College, and the University of California, Berkeley. His students included some of the leading composers and musicians of the 20th century.

Colin McPhee was a true pioneer in the world of music. His work as a composer, ethnomusicologist, and scholar has had a profound impact on the development of Western music in the 20th century. His legacy continues to inspire musicians and scholars today.

Further Reading

- Colin McPhee: A Bio-Bibliography, by Carol J. Oja (Scarecrow Press, 1990)
- The Music of Colin McPhee, by Judith Tick (A-R Editions, 1991)
- Music in Bali: A Study in Form and Instrumental Organization, by Colin McPhee (Da Capo Press, 1976)



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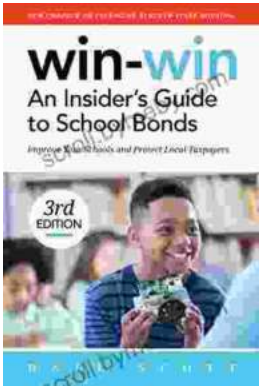
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