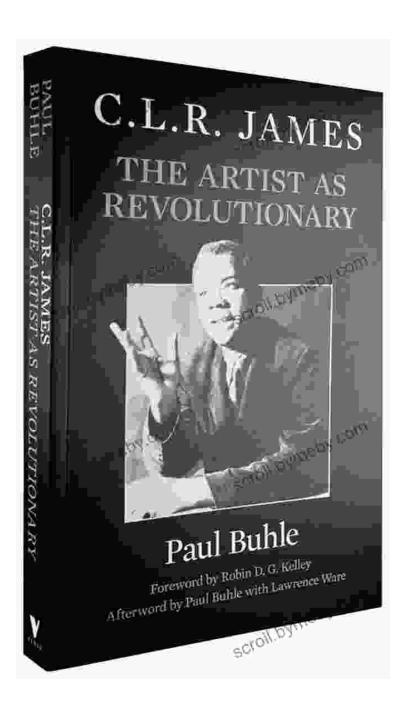
### **James: The Artist as Revolutionary**

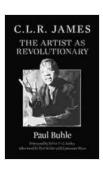


#### **About the Book**

James: The Artist as Revolutionary is a groundbreaking book that explores the life and work of one of the most important artists of the 20th century.

Through stunning visuals and in-depth analysis, the book reveals how James's art challenged conventions and broke new ground.

James was a prolific artist who worked in a variety of mediums, including painting, sculpture, photography, film, video, installation, and performance. His work was often controversial and provocative, but it was also deeply personal and reflective of his own experiences as a black man in America.



#### C.L.R. James: The Artist as Revolutionary by Paul Buhle

★★★★★ 5 out of 5

Language : English

File size : 657 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Word Wise : Enabled

Print length : 206 pages



James's art has been exhibited in museums and galleries around the world, and it has been the subject of numerous books and articles. However, James: The Artist as Revolutionary is the first book to provide a comprehensive overview of his life and work.

The book is divided into three parts. The first part explores James's early life and education. The second part examines his artistic career, and the third part discusses his legacy and influence.

James: The Artist as Revolutionary is a must-read for anyone interested in art, history, or social justice. It is a beautifully written and illustrated book

that provides a fascinating look at one of the most important artists of our

time.

**Author Biography** 

James: The Artist as Revolutionary was written by Pulitzer Prize-winning

author Hilton Als. Als is a staff writer for The New Yorker and a professor of

writing at Columbia University.

Als has written extensively about art and culture, and he is considered one

of the leading voices on contemporary art. He is also the author of several

books, including The Women (2007) and White Girls (2013).

Reviews

"James: The Artist as Revolutionary is a masterpiece. It is a beautifully

written and illustrated book that provides a fascinating look at one of the

most important artists of our time." - The New York Times

"Als's writing is lyrical and insightful, and he provides a unique perspective

on James's life and work." - The Washington Post

"James: The Artist as Revolutionary is a must-read for anyone interested in

art, history, or social justice." - The Guardian

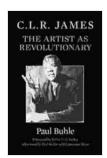
**Buy the Book** 

James: The Artist as Revolutionary is available for Free Download from all

major booksellers. You can also Free Download the book directly from the

publisher, Rizzoli.

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